Corni (Fa) 4

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

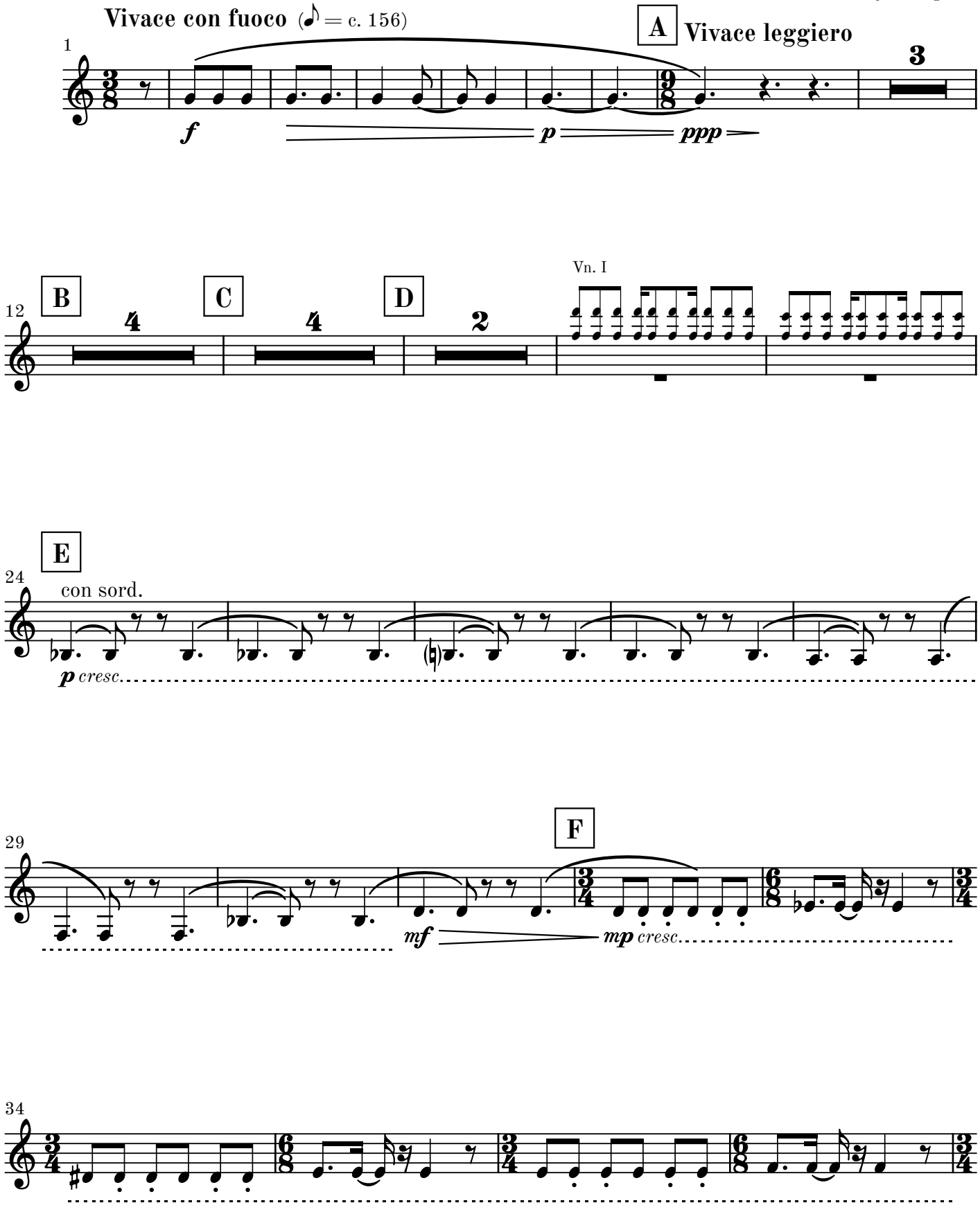
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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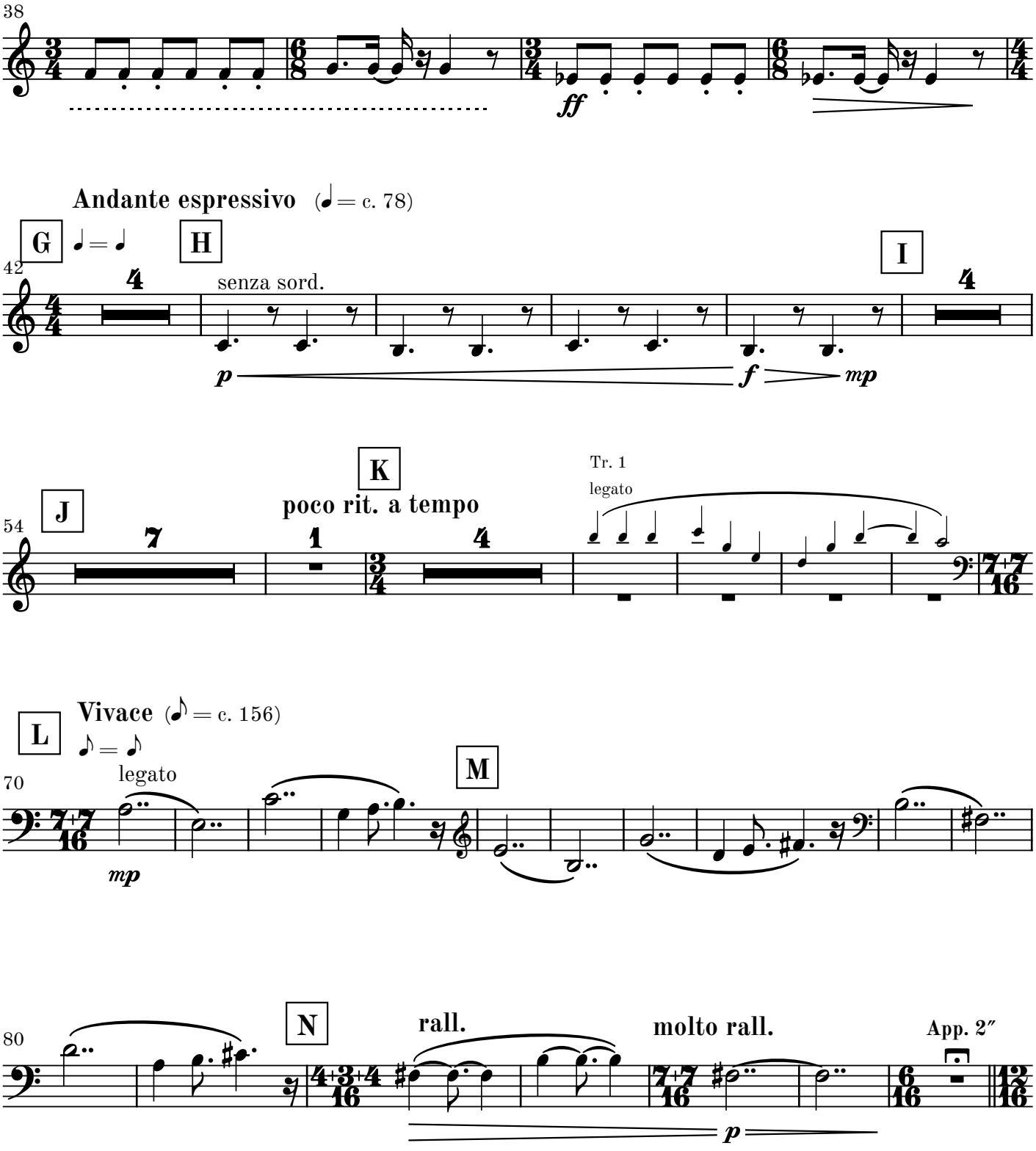
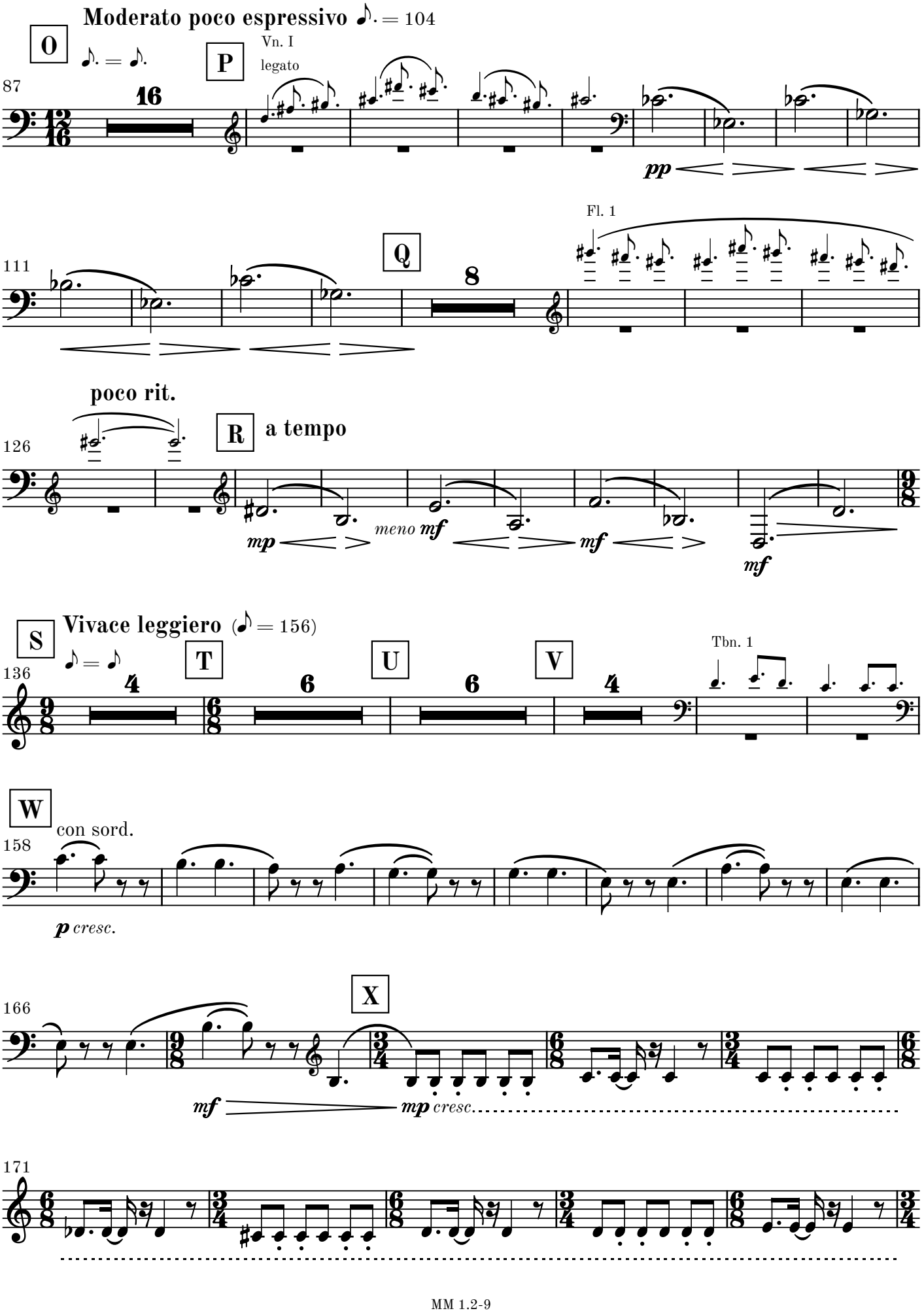
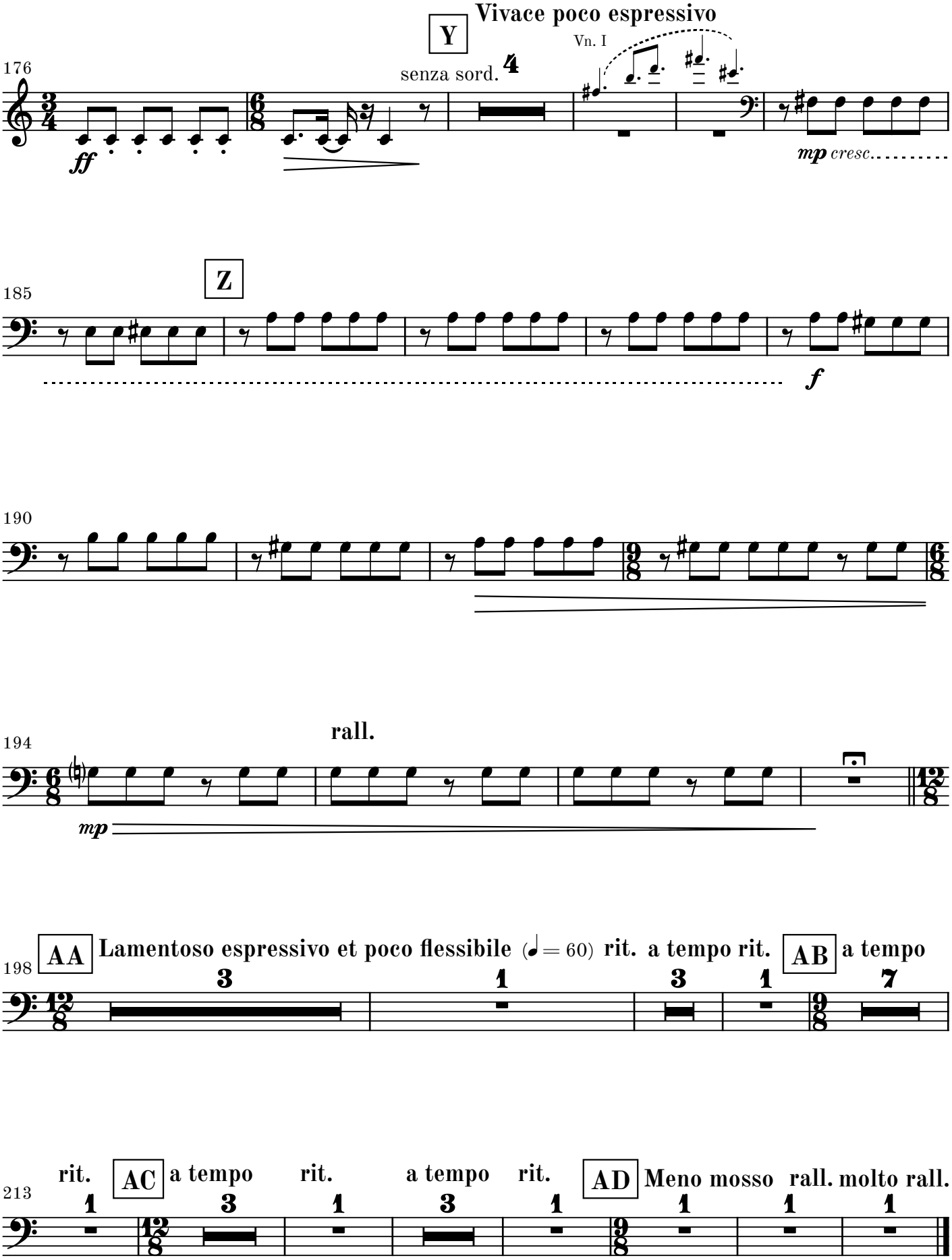
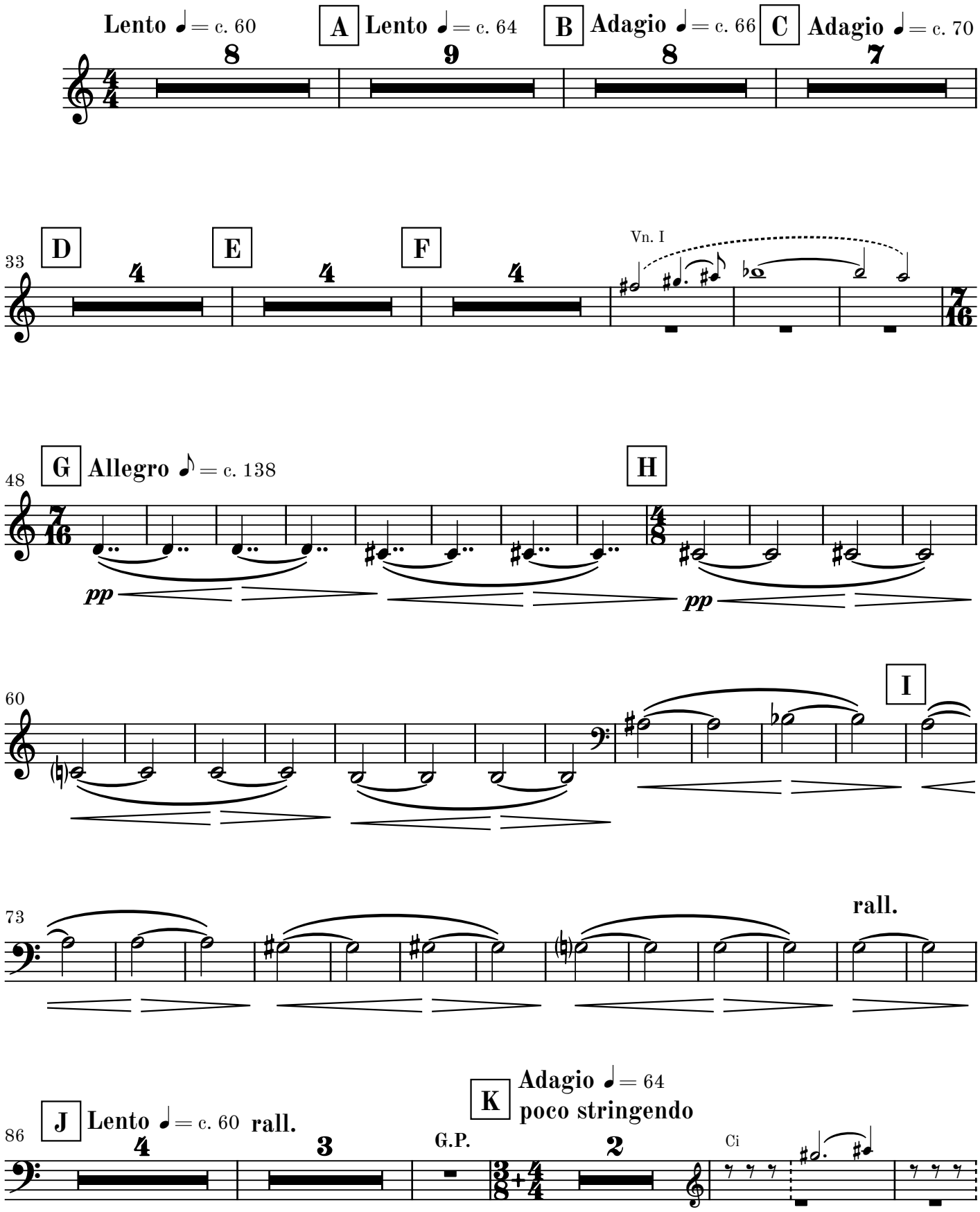

38
ff
Andante espressivo (♩ = c. 78)
G
♩ = ♩
H
42
senza sord.
p
f
mp
I
J
K
poco rit. a tempo
54
Tr. 1
legato
L
Vivace (♪ = c. 156)
♪ = ♪
legato
70
mp
M
N
80
rall.
molto rall.
App. 2″
p

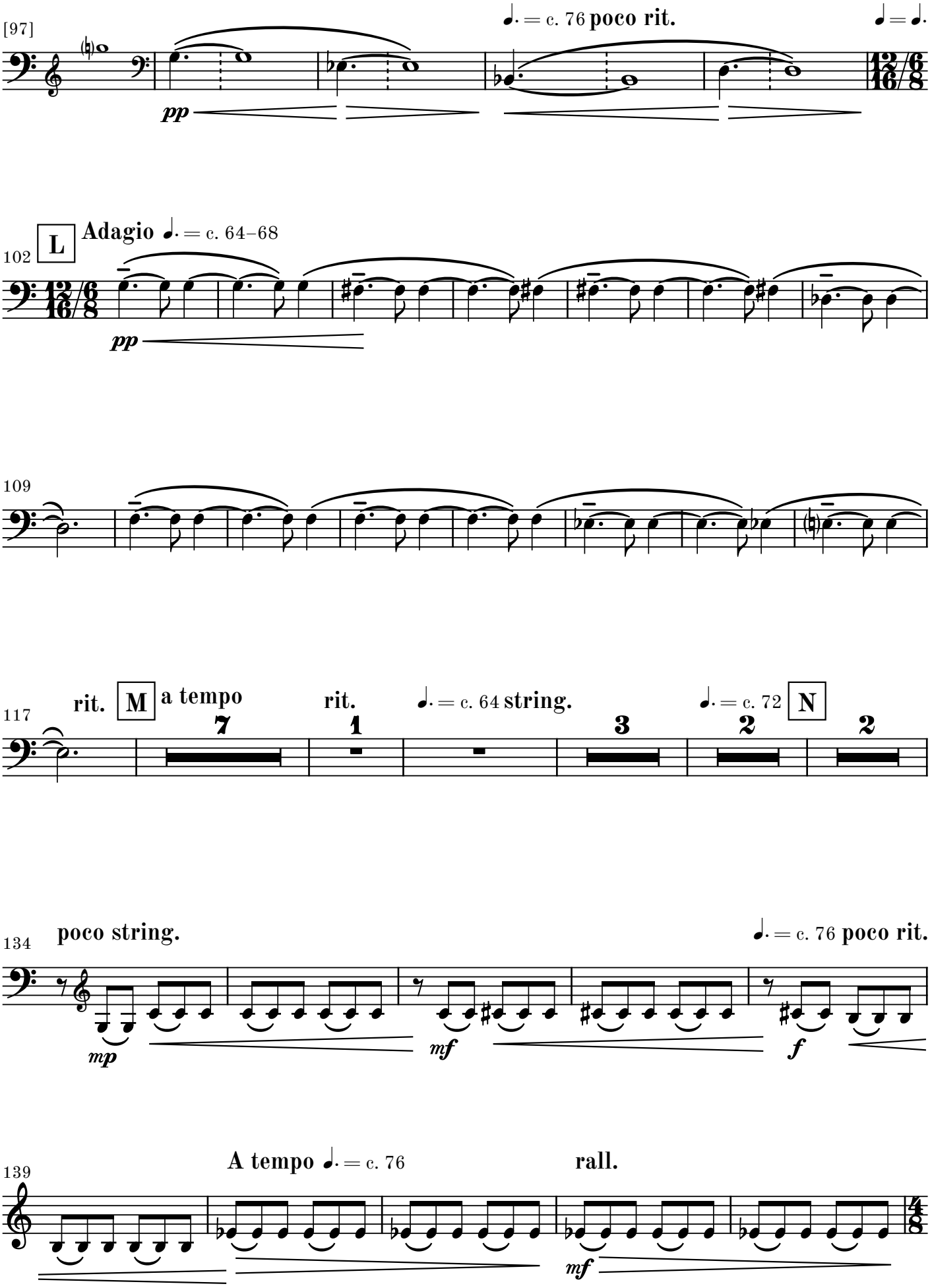

Moderato poco espressivo ♪. = 104
O
♪. = ♪.
P
Vn. I
legato
87
16
pp
Fl. 1
111
Q
8
poco rit.
126
R
a tempo
mp
meno mf
mf
mf
S
Vivace leggiero (♪ = 156)
♪ = ♪
136
4
T
6
U
6
V
4
Tbn. 1
W
con sord.
158
p cresc.
166
X
mf
mp cresc.
171

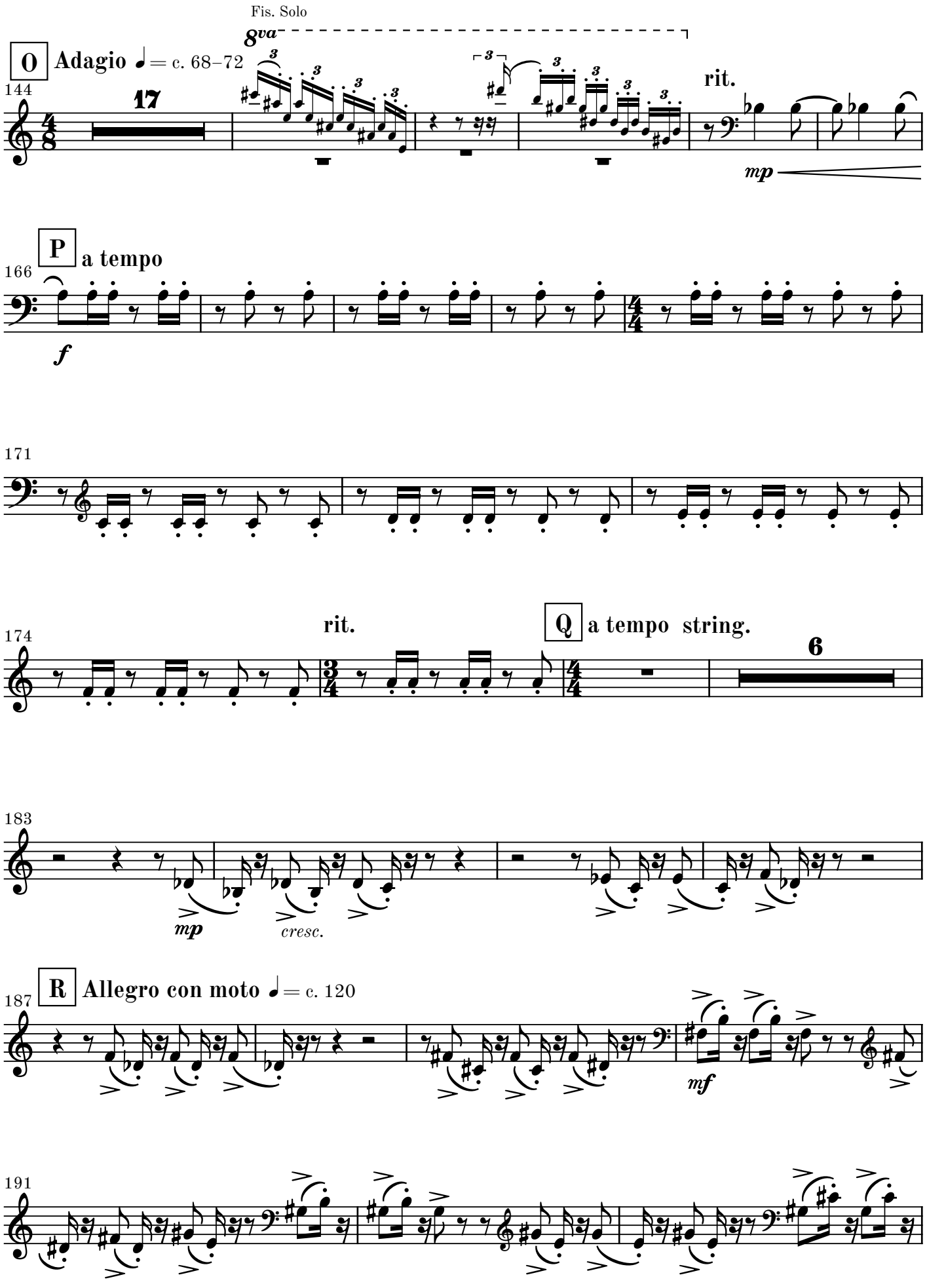

Vivace poco espressivo
Y
Vn. I
176
senza sord.
4
ff
mp cresc.
185
Z
f
190
194
rall.
mp
198
AA
Lamentoso espressivo et poco flessibile (♩ = 60)
rit. a tempo rit.
AB
a tempo
3
1
3
1
7
213
rit.
AC
a tempo
rit.
a tempo
rit.
AD
Meno mosso
rall. molto rall.
1
3
1
3
1
1
1
1

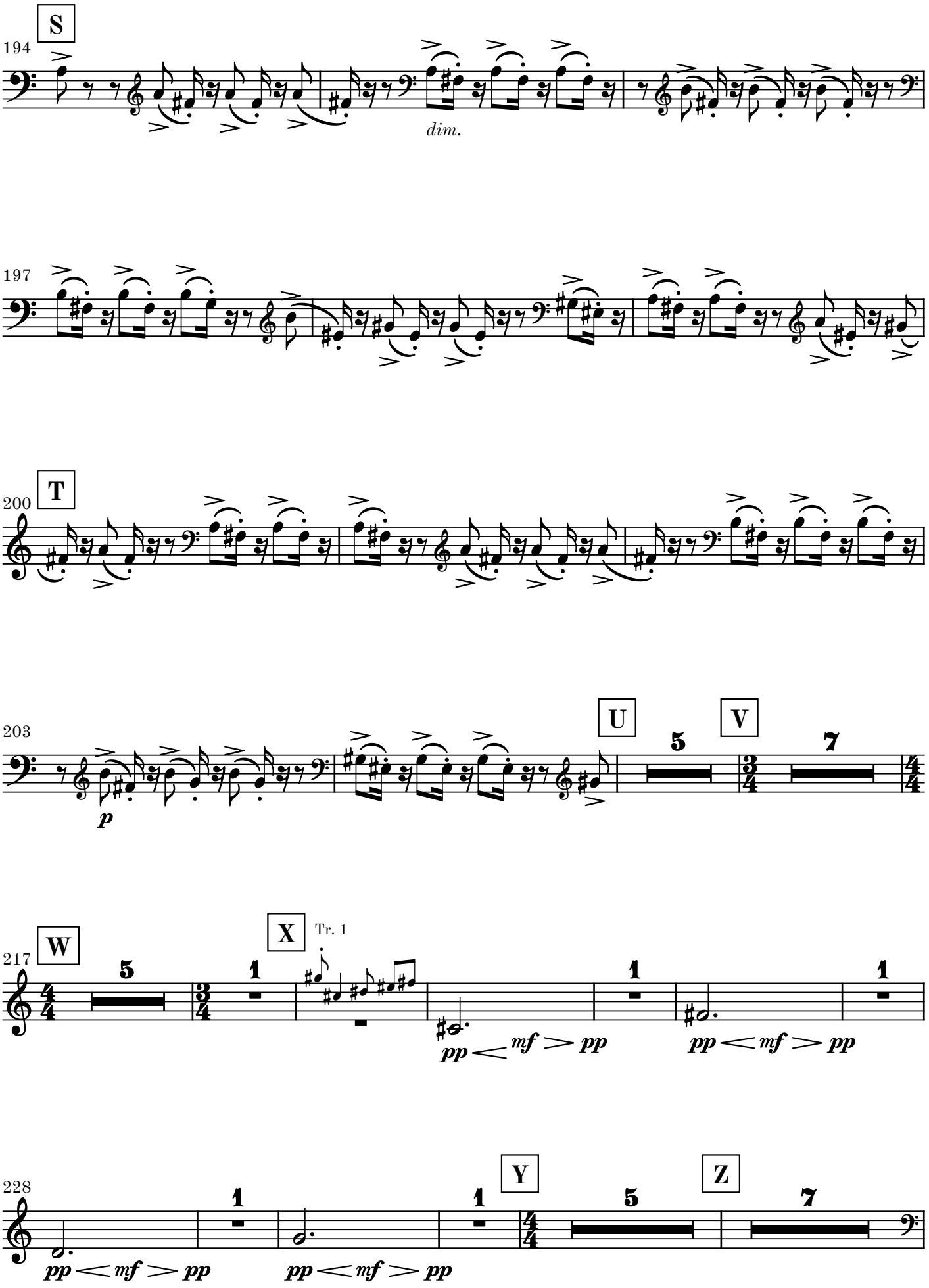
2. movement

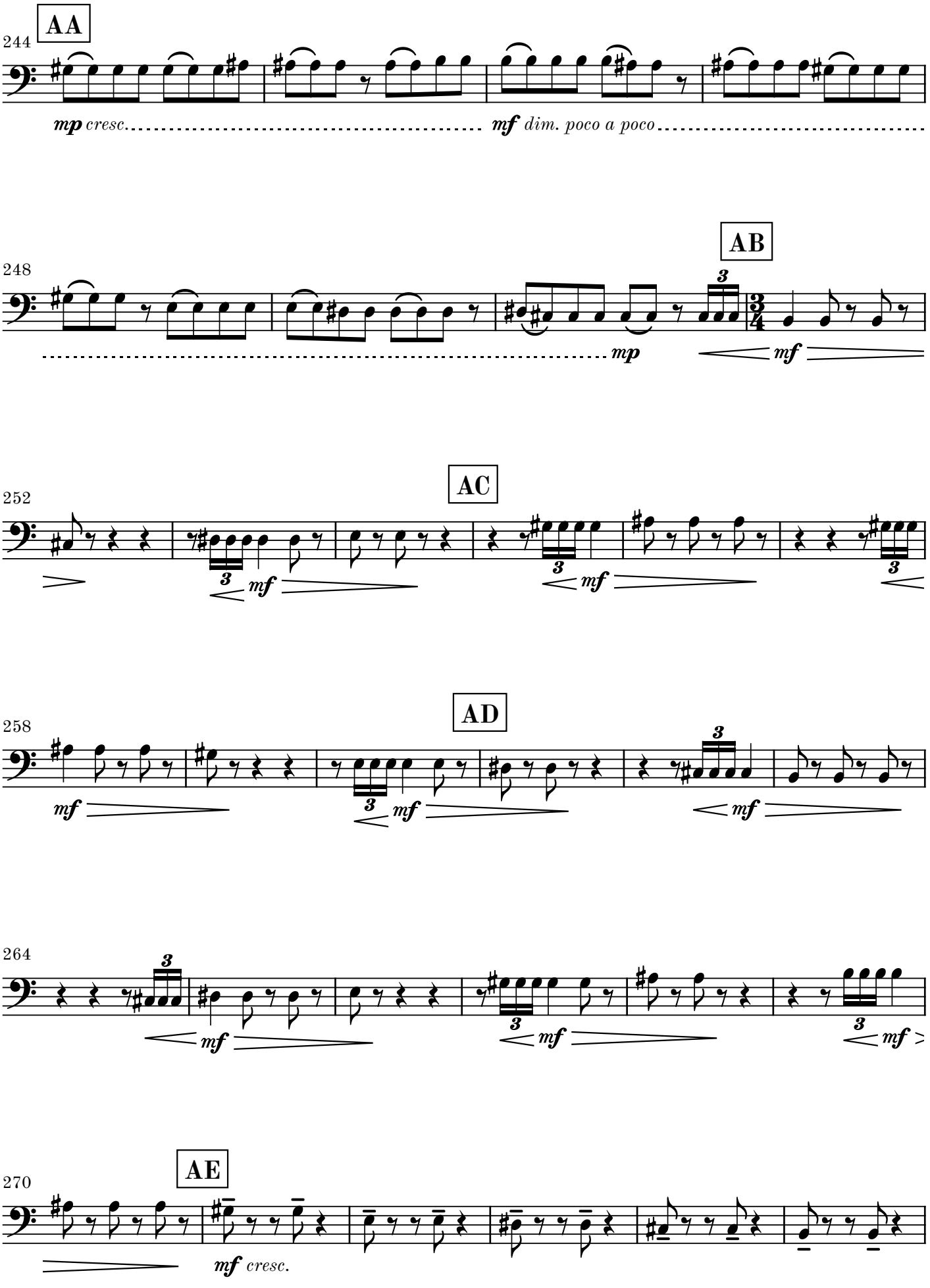
Ad Passum



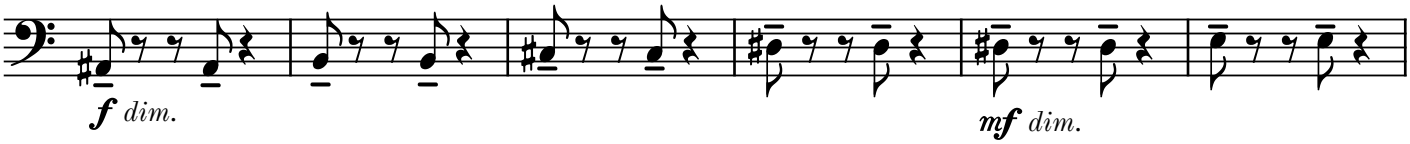

[97]
♩. = c. 76 poco rit.
♩ = ♩.
pp
102
L
Adagio ♩. = c. 64–68
pp
109
117
rit.
M
a tempo
rit.
♩. = c. 64 string.
♩. = c. 72
N
7
1
3
2
2
134
poco string.
♩. = c. 76 poco rit.
mp
mf
f
139
A tempo ♩. = c. 76
rall.
mf


Fis. Solo
8va
O
Adagio ♩ = c. 68–72
144
17
rit.
mp
P
a tempo
166
f
171
174
rit.
Q
a tempo string.
6
183
mp
cresc.
187
R
Allegro con moto ♩ = c. 120
mf
191


S
194
dim.
197
T
200
U
V
203
p
W
X
Tr. 1
217
pp < mf > pp
Y
Z
228

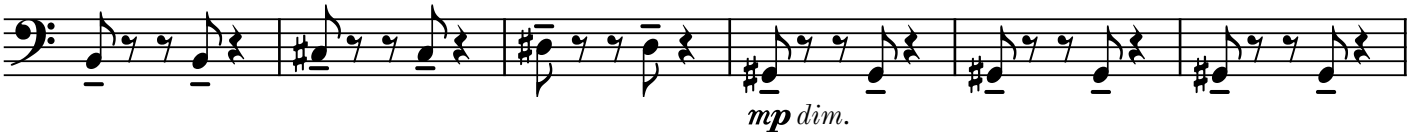

AA
244
mp cresc.
mf dim. poco a poco
AB
248
mp
mf
AC
252
mf
mf
mf
AD
258
mf
mf
mf
264
mf
mf
mf
AE
270
mf cresc.

276



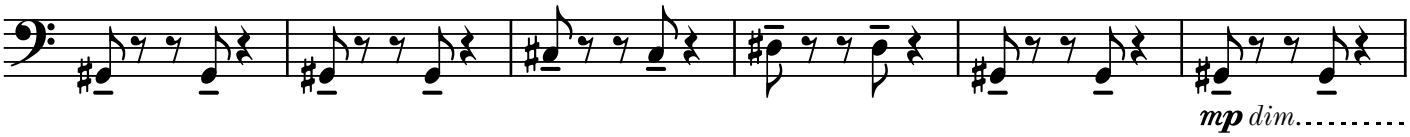
282

AF



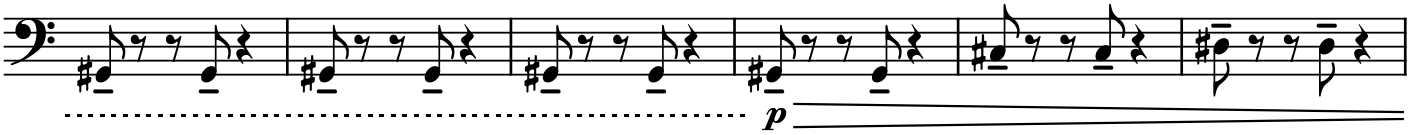
288

AG



294

poco rall.

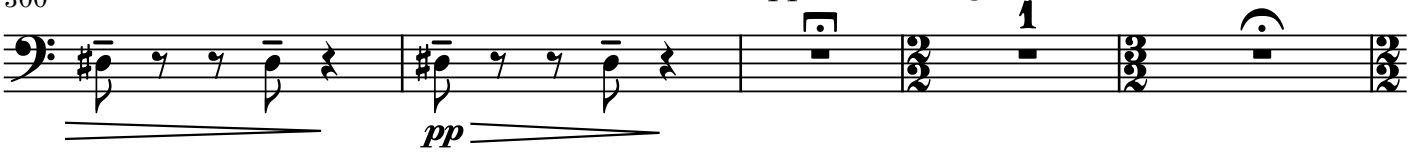


300

AH

rall.

app. 4-5" Largo 𝅗𝅥 = c. 44



305

AI

con sord.

