Corni (Fa) 4

Martin Lohse

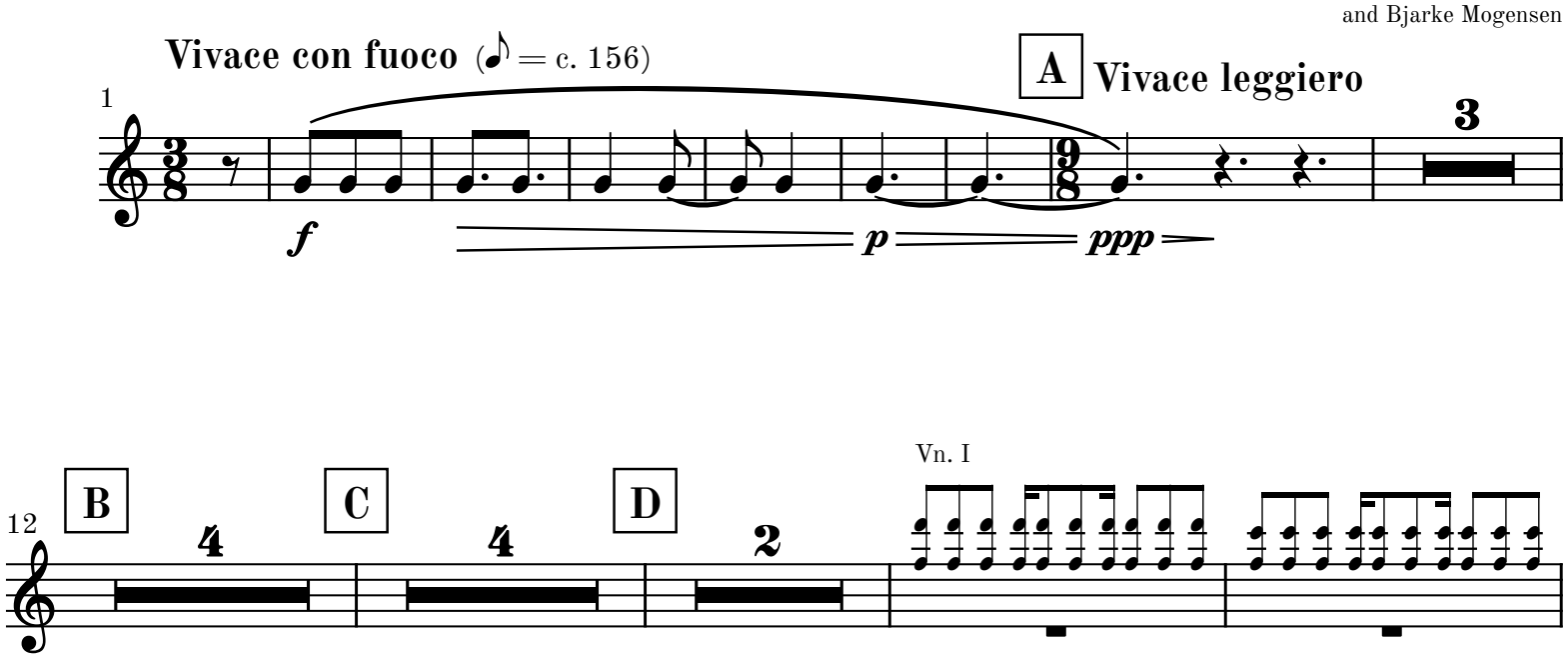
Accordion Concerto No. 3

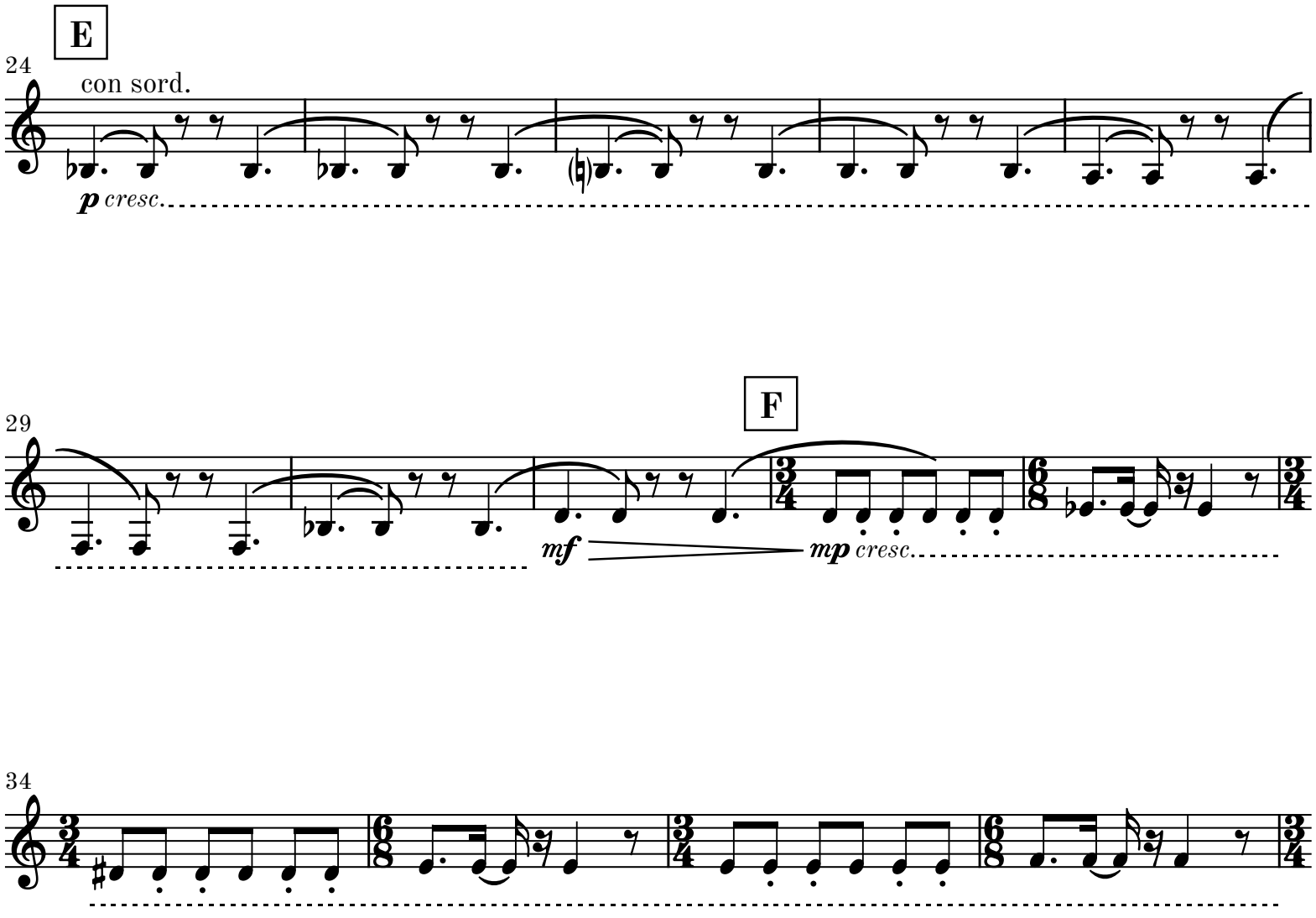
for accordion and orchestra

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen





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38

ff

Andante espressivo (♩ = c. 78)

G ♩ = ♩ **H** **I**

42

senza sord.

p *f* *mp*

J **K** **poco rit. a tempo**

54

Tr. 1

legato

L **Vivace** (♪ = c. 156)

♪ = ♪

70

legato

mp

M

80

N **rall.** **molto rall.** **App. 2″**

p

Moderato poco espressivo ♪. = 104

O

♪. = ♪.

P

Vn. I

legato

87

16

pp

Fl. 1

111

Q

8

poco rit.

126

R

a tempo

mp *meno* *mf* *mf* *mf*

S

Vivace leggiero (♪ = 156)

♪ = ♪

136

4 6 6 4

T U V

Tbn. 1

W

con sord.

158

p *cresc.*

X

166

mf *mp* *cresc.*

171

176

Y **Vivace poco espressivo**

Vn. I

senza sord. 4

ff

mp *cresc.*

185

Z

f

190

194

rall.

mp

198

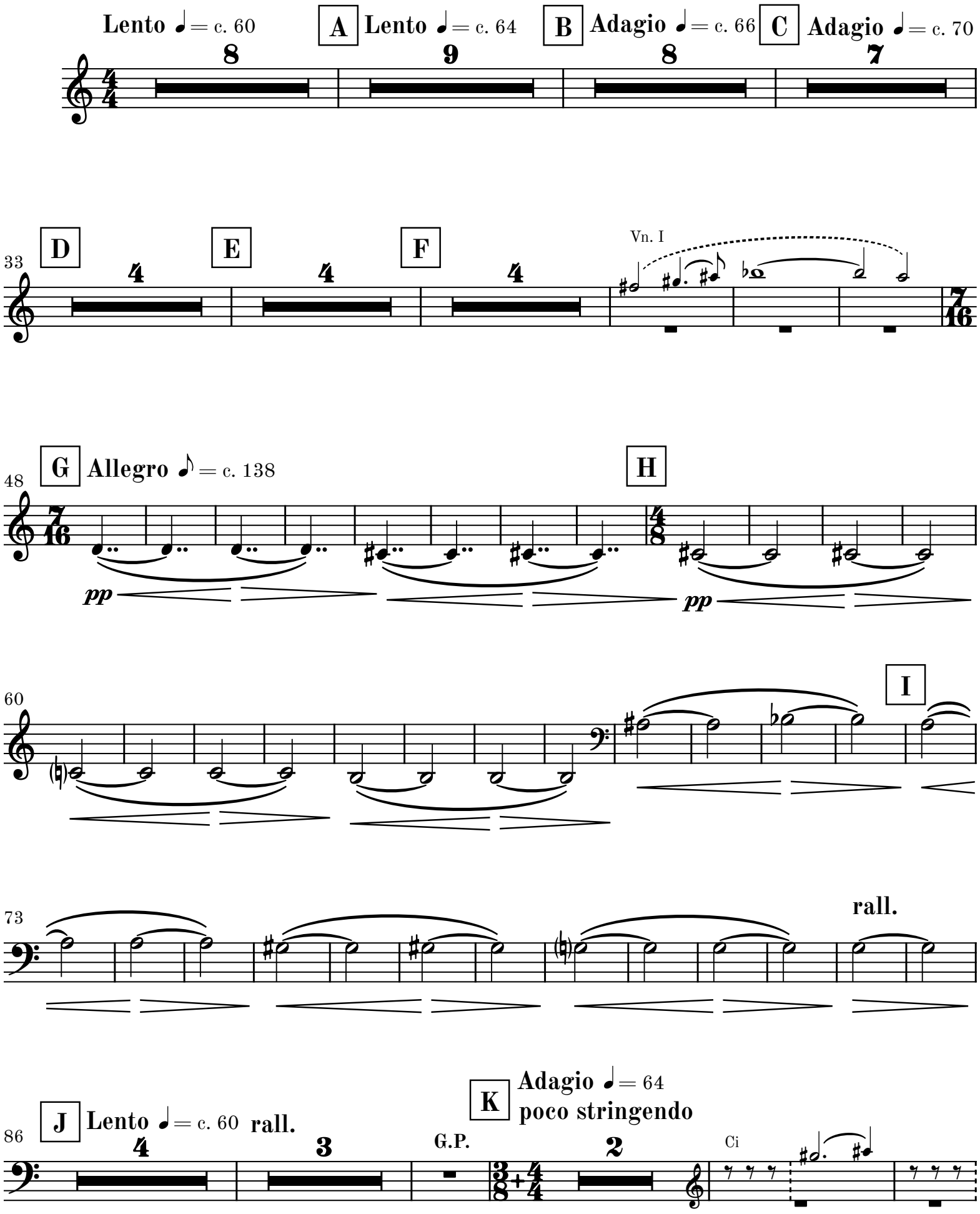
AA **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit. a tempo rit.** **AB** **a tempo**

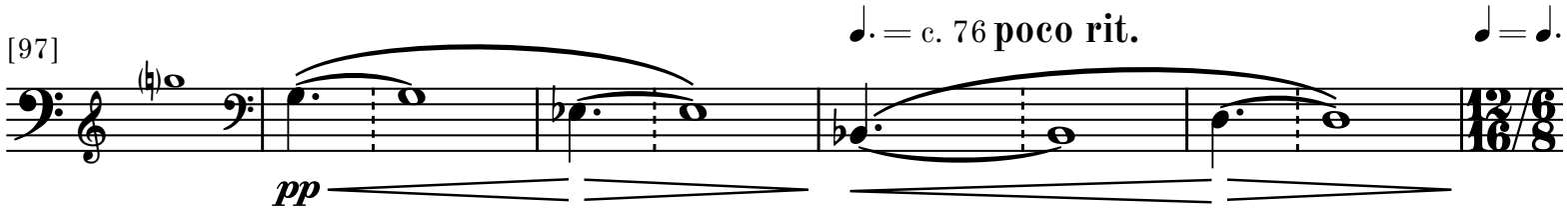
213

rit. **AC** **a tempo** **rit.** **a tempo** **rit.** **AD** **Meno mosso** **rall. molto rall.**

2. movement

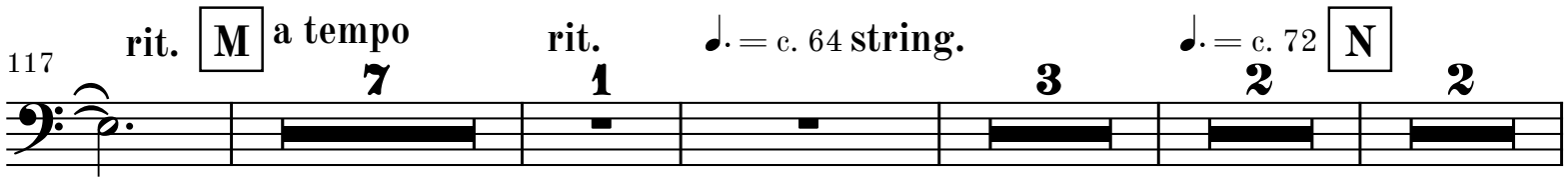
Ad Passum

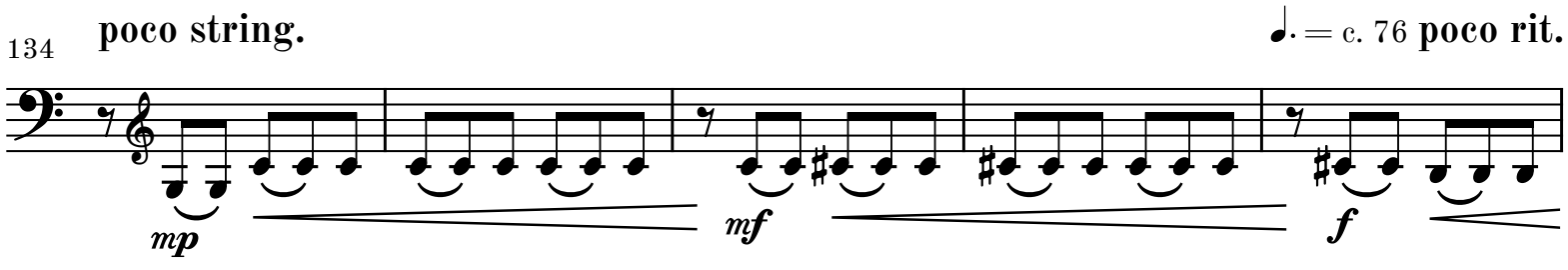


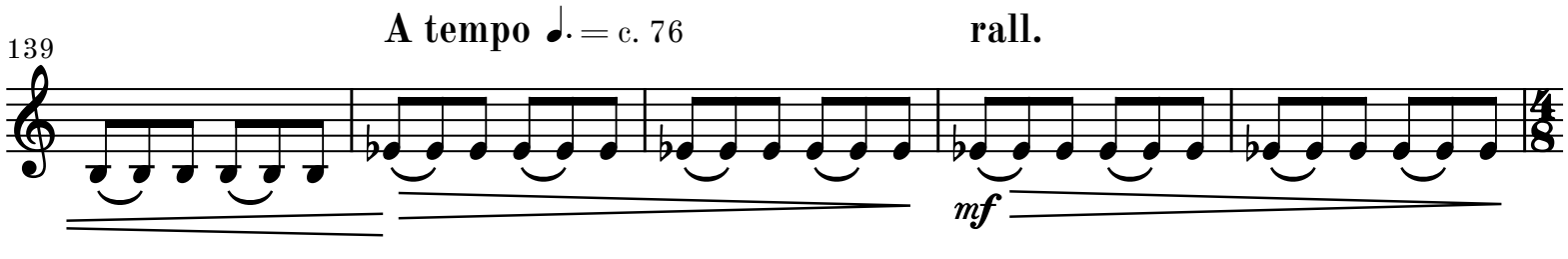

[97]
♩. = c. 76 poco rit.
♩ = ♩.
pp
12/16 6/8


102
L
Adagio ♩. = c. 64–68
12/16 6/8
pp


109


117
rit.
M
a tempo
rit.
♩. = c. 64 string.
♩. = c. 72
N
7
1
3
2
2


134
poco string.
♩. = c. 76 poco rit.
mp
mf
f


139
A tempo ♩. = c. 76
rall.
4/8
mf

Fis. Solo

O **Adagio** ♩ = c. 68–72

144

8va

17

rit.

mp

P **a tempo**

166

f

171

rit. **Q** **a tempo string.**

174

6

183

mp *cresc.*

R **Allegro con moto** ♩ = c. 120

187

mf

191

194 S

dim.

197

200 T

203 U V

p

217 W X Tr. 1

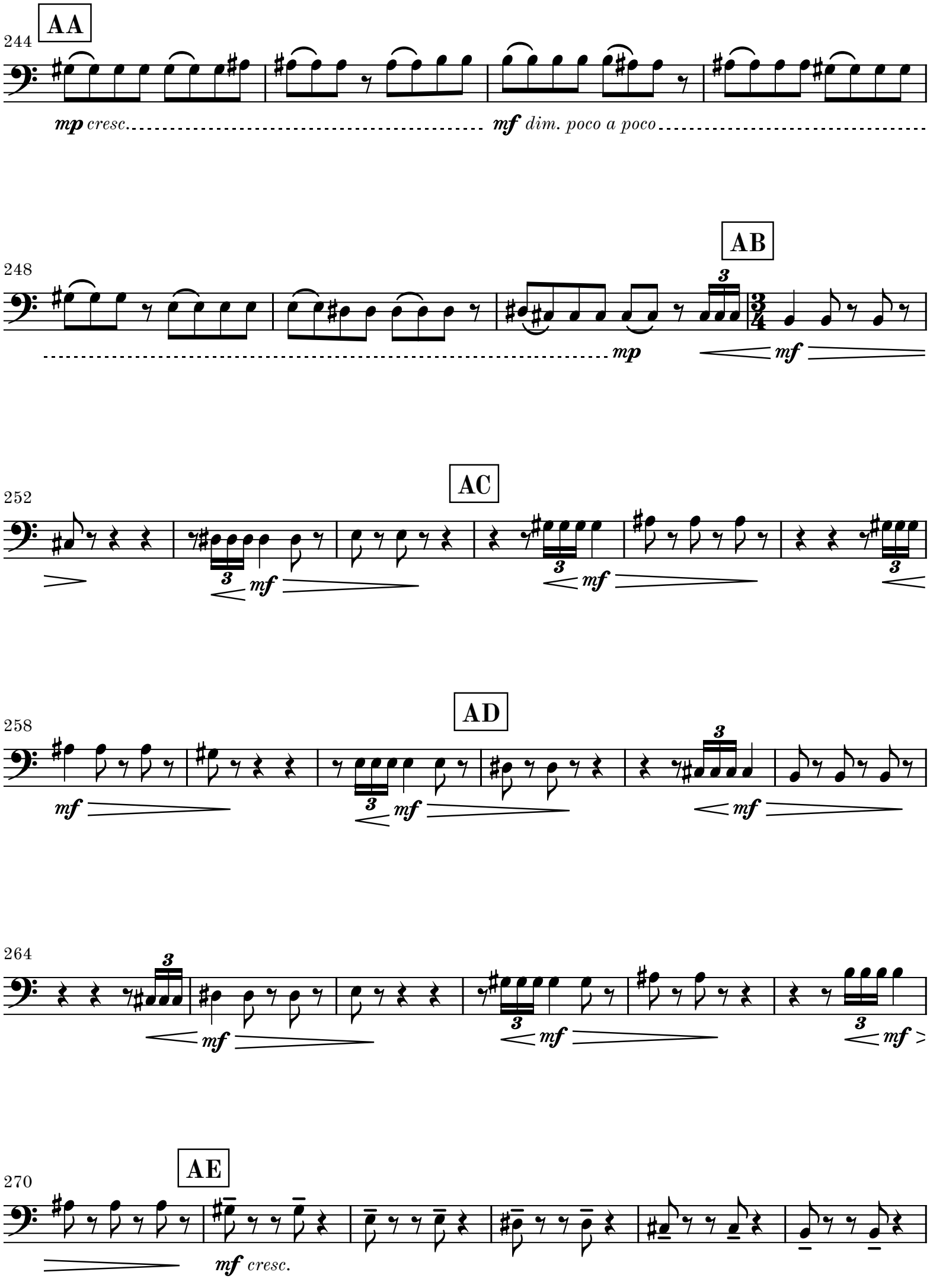
pp < *mf* > *pp*

pp < *mf* > *pp*

228 Y Z

pp < *mf* > *pp*

pp < *mf* > *pp*


AA
244
mp cresc.
mf dim. poco a poco
AB
248
mp
mf
AC
252
mf
mf
AD
258
mf
mf
mf
264
mf
mf
mf
AE
270
mf cresc.

276

f dim.

mf dim.

282

AF

mp dim.

288

AG

mp dim.

294

poco rall.

p

300

rall.

AH

app. 4-5" Largo ♩= c. 44

1

pp

305

4

AI

con sord.

mp

2